

rainer maria rilke - the wilson quarterly - rainer maria rilke it seems an unlikely story. an unhappy, ... himself, would he change red to rainer.) the new father, josef rilke, was already a failure, a minor railway official whose discontented dreams ... rilke's youth, his biographer e. m. butler cited the analogy of a pearl produced by the stimulus of a disease. **the beginning of terror - project muse** - 2. rainer maria rilke, the notebooks of make laurids brigge, trans. ste-phen mitchell (new york: random house, 1982), 52. hereafter page numbers for this translation of the notebooks will be indicated in the text in parentheses. 3. letters of rainer maria rilke, 1892-1926, trans. jane bannard greene and m. d. herter norton, 2 vols. **poet rainer maria rilke once wrote: i tell you that i have ...** - butler institute of american art mockingbird gallery - bend, oregon. ... poet rainer maria rilke once wrote: "i tell you that i have a long way to go before i am . . . where one begins. be at the beginning, always be a beginner. " **address service requested u.s. postage paid the fringed ...** - the eloise butler wildflower garden and bird sanctuary probably have felt inspired there at one time, or often. perhaps you've thrilled ... "rainer maria rilke "m.d.herter norton, trans. sincerely, j. pam weiner, president the fringed gentian a publication of friends of the wild flower garden, inc. **poetry and modernity - the university of utah** - butler yeats, rainer maria rilke, and the surrealists. simulta- neous to this vision of universal correspondence, its enemy-twin appeared: irony. it was the rip in the fabric of analogies, the ex- ception that ruptured the correspondences. if analogy may be con- ceived as a fan which, unfolded, displays the resemblances between **revenants and migrants: hardy, butler, woolf and sebald** - hardy, butler, woolf and sebald gillian beer fellow of the academy the idea of the revenant has in it always something of the uncanny: ... 2 the selected poetry of rainer maria rilke, edited and translated by stephen mitchell, bilingual edition (new york: vintage, 1989), pp. 72-73. **raritan valley community college academic course outline ...** - raritan valley community college academic course outline engl 226 introduction to poetry ... g. william butler yeats h. naomi shihab nye i. rainer maria rilke j. robert frost k. emily dickinson l. li po m. anne sexton n. w.h. auden o. claude mckay ... **required and suggested texts - north central college** - required and suggested texts humanities 111: fundamental concepts of art and music ... alberti, on painting josef albers, interactions of color svetlana alpers, vexations of art susanne langer, feeling and form rainer maria rilke, letters on catherine zanne required artworks and musical ... butler, antigone's claim. o a 30 north brainard street ... **from rilke to stelarc: cross-mapping body figurations in ...** - niques. by cross-mapping (bronfen 112) body metaphors in texts by rainer maria rilke, gottfried benn, else lasker-schöler, and hans bellmer, it will be argued that a figural understanding of the body in literature leads to figurations and alterations of the body in performances. in brief, a metaphorical, language-based understanding **12 grade moderns enduring understandings: essential questions** - essential questions: what caused people to challenge ... all quiet on the western front (erich maria remarque) (lexile 830) brave new world (aldous huxley) (lexile 870) ... (rainer maria rilke) "conversation with a stone" (wis...awa szymborska) **the absurd imagination: northrop frye and waiting for godot** - d. h. lawrence, james joyce, rainer maria rilke, herman melville, henry james, samuel butler, and george macdonald "all coming from what could loosely be referred to as the modernist era" have as many or more **rory gilmore reading challenge - bettyvintage** - rory gilmore reading challenge 1 1984 george orwell ... 101 gender trouble judith butler 102 george w. bushism: the slate book of the accidental wit and wisdom of our 43rd president ... 158 letters to a young poet rainer maria rilke 159 lies and the lying liars who tell them al franken **comp lit 119 "fall 2016 | syllabus** - and austrian (georg trakl, rainer maria rilke); italian (dino campana, filippo tommaso marinetti, ardengo soffici); and spanish (federico garcía lorca). how can poetry draw inspiration from dance and use it as a model for formal experimentation? through a hands-on engagement with a number of ... william butler yeats ...

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